SAINTGITS COLLEGE OF APPLIED SCIENCES

VALUE ADDED COURSE 2018-19

FUNDAMENTALS OF COMPUTER & MULTIMEDIA

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ABOUT THE COURSE

This programme takes into consideration Photoshop training for beginners level. Students will get to experiment and design their own brochures using a variety of tools in an easy to follow programme. The final assignments help to evaluate the students skill level and progress

OBJECTIVES

-Learn how to use Photoshop CS4.
-Learn the basics so that you can complete fundamental tasks
-Learn how to make use of more advanced features that will make your Photographs pieces of art.

EXPECTED OUTCOMES

- Design icons and business cards
- Use creative effects to design stunning text styles
- Remove people or objects from photos
- To cut away a person from their background
- Master selections, layers and working with layers panel

DURATION

30 HOURS

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CONTENT

Module 1: INTRODUCTION TO ADOBE PHOTOSHOP CS4
Module 2: GETTING STARTED WITH PHOTOSHOP
Module 3: Working with Images
Module 4: RESIZING & CROPPING IMAGES
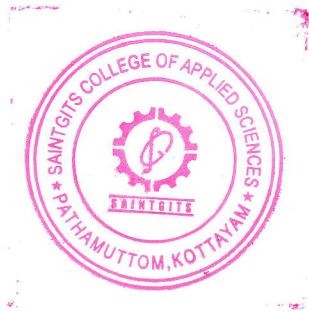Module 5: WORKING WITH BASIC SELECTIONS

FEATURES

Adobe Photoshop is a software application for image
editing and photo re-touching for use on windows computers

ADVANTAGES

The programme offers the students with adequate training
in handling Adobe Photoshop and enhance their skill

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SAINTGITS COLLEGE OF APPLIED SCIENCES
PATHAMUTTOM, KOTTAYAM

Fundamentals of Computer and Multimedia

Course Code: VBBAFCM004

Syllabus

Course Objectives:
-Learn how to use Photoshop CS4.
-Learn the basics so that you can complete fundamental tasks
- And learn how to make use of more advanced features that will make your Photographs pieces of art.

Module 1: INTRODUCTION TO ADOBE PHOTOSHOP CS4
About Photoshop-Navigating Photoshop- Menus and panels- Opening new files
Opening existing files

Module 2: GETTING STARTED WITH PHOTOSHOP
Exploring the Toolbox-Exploring Panels & Menus-Customizing the Interface-Setting Preferences

Module 3: WORKING WITH IMAGES
Zooming & Panning an Image-Working with Multiple Images, Rulers, Guides & Grids
Undoing Steps with History

Module 4: RESIZING & CROPPING IMAGES
Understanding Pixels & Resolution-The Image Size Command-Interpolation Options
Resizing for Print & Web

Module 5: WORKING WITH BASIC SELECTIONS
Selecting with the Elliptical Marquee Tool- Using the Magic Wand & Free Transform
Tool-Selecting with the Regular & Polygonal Lasso Tools-Combining Selections

STUDENTS ATTENDANCE

Roll No		Month	6	6	6	6	6	6	6	7	7	7	7	7	7
		Date	7	8	14	15	21	22	28	29	5	6	12	13	19	20	2
		Hour	1	1	1	1	1	1	1	1	1	2	1	1	2	1
1	Amal Joseph																
2	Anith Roy																
3	Benjamin Thomas																
4	Feba Swan																
5	Gopika																
6	Jinu John																
7	Joseph K.J																
8	Michael																
9	M. Sanju																
10	Nebin																
11	Nizam																
12	Rijo x.																
13	Sabeer																
14	Steve																
15	Tanuje																
16	Saidas																
17	A																

Name of the Faculty & Signature

SPC

Sanju P Cherian

Signature of the lecturer incharge

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STUDENTS ATTENDANCE

	Month	8	8	8	8	7	7	9	9	9	9	10	10	10	10	TA
	Date	3	9	10	16	17	6	7	13	14	20	21	4	5	11	
	Hour	1	1	1	1	2	2	2	1	2	1	1	1	1	1	

*TA - Total Absent

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