SAINTGITS COLLEGE OF APPLIED SCIENCES

VALUE ADDED COURSE 2017-18

FUNDAMENTALS OF COMPUTER & MULTIMEDIA

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ABOUT THE COURSE

This programme takes into consideration Photoshop training for beginners level. Students will get to experiment and design their own brochures using a variety of tools in an easy to follow programme. The final assignments help to evaluate the students skill level and progress

OBJECTIVES

-Learn how to use Photoshop CS4.
-Learn the basics so that you can complete fundamental tasks
-Learn how to make use of more advanced features
   that will make your Photographs pieces of art.

EXPECTED OUTCOMES

- Design icons and business cards
- Use creative effects to design stunning text styles
- Remove people or objects from photos
- To cut away a person from their background
- Master selections, layers and working with layers panel

DURATION

30 HOURS

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CONTENT

Module 1: INTRODUCTION TO ADOBE PHOTOSHOP CS4
Module 2: GETTING STARTED WITH PHOTOSHOP
Module 3: Working with Images
Module 4: RESIZING & CROPPING IMAGES
Module 5: WORKING WITH BASIC SELECTIONS

FEATURES

Adobe Photoshop is a software application for image
editing and photo re-touching for use on windows computers

ADVANTAGES

The programme offers the students with adequate training
in handling Adobe Photoshop and enhance their skill

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SAINTGITS COLLEGE OF APPLIED SCIENCES
PATHAMUTTOM, KOTTAYAM

Fundamentals of Computer and Multimedia

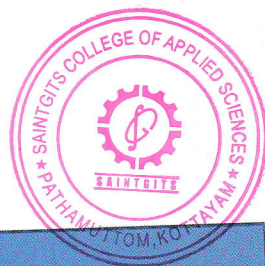Course Code: VBBAFCM004

Syllabus

Course Objectives:
-Learn how to use Photoshop CS4.
-Learn the basics so that you can complete fundamental tasks
- And learn how to make use of more advanced features that will make your Photographs pieces of art.

Module 1: INTRODUCTION TO ADOBE PHOTOSHOP CS4
About Photoshop-Navigating Photoshop- Menus and panels- Opening new files Opening existing files

Module 2: GETTING STARTED WITH PHOTOSHOP
Exploring the Toolbox-Exploring Panels & Menus-Customizing the Interface-Setting Preferences

Module 3: WORKING WITH IMAGES
Zooming & Panning an Image-Working with Multiple Images, Rulers, Guides & Grids Undoing Steps with History

Module 4: RESIZING & CROPPING IMAGES
Understanding Pixels & Resolution-The Image Size Command-Interpolation Options Resizing for Print & Web

Module 5: WORKING WITH BASIC SELECTIONS
Selecting with the Elliptical Marquee Tool- Using the Magic Wand & Free Transform Tool-Selecting with the Regular & Polygonal Lasso Tools-Combining Selections

Roll No	Name	Month	7/11	11	11	11	11	12	12	12	12	12	1	1
		Date	6	7	16	17	23	24	1	2	7	8	14	15	4	5	11
		Hour	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1.	Abhijith																
2.	Abhishikth																
3.	Ajay																
4.	Alan																
5.	Anaadhu																
6.	Anjana																
7.	Asna																
8.	Asif																
9.	Aswathy																
10.	Bibin																
11	Blethy																
12.	Elvez																
13.	Clayatton																
14.	Cheeke																
15.	Giles																
16.	Joel Boy																
17.	Joel Elapally																
18.	Joel Manoj																
19.	Jomith P																
20.	Joshika																
21.	Kalidas																
22.	Karthik																
23.	Malik rose																
24.	Manu																
25.	Nithin																
26.	Richu																
27.	Rishi																
28.	Rizasa																
29.	Sabana																
30.	Sandra																

Name of the Faculty & Signature

SPL

Sanju P Cherus

Signature of the lecturer incharge

Date	1	1	1	1	2	2	2	2	2	2	2	2	2	3	3	3	3	3	TA
	12	18	19	25	26	1	2	8	9	15	16	22	23	27	28	1	2	8	9	15	16	
Hour	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	

*TA - Total Absent

STUDENTS ATTENDANCE

Roll No		Month	11	11	9	9	4	12	12	12	12	12	1	1				
		Date	6	9	6	20	24	1	2	28	14	15	25	11				
		Hour	1	2	1	1	1	1	1	1	1	1	1	1				
31	Shabaraz																	
32	Amelia																	
33	Sona																	
34	Sudoi																	
35	Tesin																	

Name of the Faculty & Signature

Sagar P. Cherias

Signature of the lecturer incharge

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Month	1	1	1	1	2	2	2	2	2	2	2	2	3	3	3	3	TA
Date	12	18	17	25	26	1	2	8	9	3	16	22	23	4	27	1	
Hour	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	

*TA - Total Absent

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